

Selected Articles From Crime-Scene-Investigator.Net

Steven Staggs - Webmaster

Read These Articles First:

[The CSI Effect - National Institute of Justice](#)
[Admissibility of Digital - Steven Staggs](#)
[Evidence Collection Guide - California DOJ](#)
[Physical Evidence Handbook - Wisconsin DOJ](#)

Read The Rest At Your Leisure:

[Duties and Responsibilities - California POST](#)
[Organization and Procedures - California POST](#)
[Documentation Procedures - California POST](#)

[A Simplified Guide To Bloodstain Pattern Analysis - NFSTC](#)
[Bloodstain Photography - Christopher Duncan](#)
[Bloodstains on Washed Clothing - Adair and Shaw](#)
[Guide to Capturing Photographs of Bloodstains - Eugene Liscio](#)
[Infrared Photography - De Broux, McCaul and Shimamoto](#)
[IR Photography to Document Clothing Evidence - Gorn and James](#)
[Bloodstain Patterns using Luminol and Photoshop - Tom Hill](#)
[Photographing Footwear Impressions - Sara Staggs](#)
[A Simplified Guide to Forensic Document Examination - NFSTC](#)
[A Simplified Guide To Crime Scene Photography - NFSTC](#)
[Closeup Photography - Steven Staggs](#)
[Cameras and Lighting - Steven Staggs](#)
[Evidence Photography at the Crime Scene - Steven Staggs](#)
[Ensuring Admissibility of Digital Evidence - Kammen and Blitzer](#)
[Resizing 1:1 Image in Photoshop - Guy Pearce](#)
[Reflected Ultraviolet to Document Bruising - Patrick Cochran](#)

[A Simplified Guide to Crime Scene Investigation - NFSTC](#)
[The Corpse as a Scene - Mike Byrd](#)
[Hazards at a Crime Scene - Mike Byrd](#)
[Written Documentation at a Crime Scene - Mike Byrd](#)
[Shooting Scene Preservation - FBI](#)
[Homicide Scene Investigation - Don Penven](#)

Basics of Fire Investigation - Tony Cafe
Crime Scene Equipment Checklist - NFSTC
Crime Scene Interpretation - Hayden Baldwin
Crime Scene Processing Protocol - Hayden Baldwin
Crime Scene Protection - D.H. Garrison
Crime Scene Investigator Duties - Mike Byrd
Documenting the Crime Scene - George Schiro
Processing a Vehicle - Sarisky
Examining a Major Crime Scene - Ruslander
Searching in Stages - Greg Dagnan
Preservation of Friction Ridges - NIJ Fingerprint Sourcebook
Fingerprint Equipment - NIJ Fingerprint Sourcebook
Photographing Laser Trajectories - Ruslander

Developing Latent Prints With Black Powder - Sara Staggs
Developing Latent Prints With Magnetic Powder - Sara Staggs
Developing Latent Prints With Superglue Fuming - Sara Staggs
Using Microsil to Lift Fingerprints - Sara Staggs
Battlefield Forensics - US Military

Shooting Distance Determination - Missouri State Patrol
Simplified Guide To Firearms Examination - NFSTC
Fired Bullet Performance - Matthew Noedel
Simplified Guide To Footprints and Tire Tracks - NFSTC
Latent Footwear Impressions - Mike Byrd
HDR Photography Footwear Impressions - Kristen Rogahn
Extreme Tire Wear - Tom Adair
Photographing Footwear and Tire Impressions - SWGTREAD
Footwear and Tire Track Photography - Steven Staggs
Footwear Impression Photography - Robert Kramer

Death Investigation Guide - US Department of Justice
Recovery of Human Remains - Hayden Baldwin
The Corpse as a Scene - Mike Byrd